READING

Pacing

BACK TO SCHOOLI	, UN	i i i e e e e e e e e e e e e e e e e e			,		MINISTER CONTRACTOR OF THE	12
3CHOOL!	WEEK 1	WEEK 2	MEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Phonological/ Phonemic Awareness	Rhyming Words	Syllables	Discriminate Sounds Segment Syllables	Discriminate Sounds	Isolate /m/ Discriminate Sounds	Isolate /t/ Discriminate Sounds Rhyme	Isolate /a/ Oral Blending	Isolate /s/ Oral Blending
Phonics	Letter Recognition: Ao, Bb, Cc, Dd, Ee	Recognition Ff. Gg. Hh	Recognition On Pp On	Recognition Tt. Uu. VV	Connect /m/ to Mm	Connect /t/ :to Tt	Short and Long Aa	
High-Frequency Words	I, am	I, am	the, little	the, little	a, to	a, to	have, is	have, is
Listening Comprehension Comprehension	Character	Setting Previo	Sequence	Classify and Categorize et, Recall and		Classify and Categorize	Compare and Contrast	Setting
Strategies		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						

Phonemic Awareness	WEEK 19 Isolate /h/ Oral Blending Segment	WEEK 20 Isolate /I/ Oral Blending Segment	WEEK 21 Isolate Blends Discriminate Phonemes Segment	WEEK 22 Isolate /g/ Segment Phonemes	WEEK 23 Segment Phonemes Discriminate Phonemes	WEEK 24 Isolate /e/ Segment Phonemes Discriminate Phonemes	WEEK 25 Isolate /j/, /w/ Oral Blending Segment Phonemes	WEEK 26 Isolate /ks/ Oral Blending Segment Phonemes	
Phonics	to Hh		Blends	to Gg	Lang Ee	Long Ee	Connect [j] to Jj and [w] to VVw	Connect /ks/ to Xx	
High-Frequency Words	are, that, do	are, that, do	one, two, three, four, five	one, two, three, four, five	here, go, from	here, go, from	yellow, blue, green	yellow, blue, green	-
Listening Comprehension Comprehension Strategies	THE REPORT OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADD	Cause and Effect Previo	eriore.	Character et, Recall and	Classify and Categorize Retell		Realism and Fantasy	Cause and Effect	16 16 17 17 17 17 17 17 17 17 17 17 17 17 17

IT'S TEST TIME!

How do I cover all the skills before the test?

This chart shows the instructional sequence from Scott Foresman Reading Street. You can use this pacing chart as is to ensure you're following a comprehensive scope and sequence, or you can adjust the sequence to match your school/district focus calendar, curriculum map, or testing schedule.

	S. DINIT S. S. TINIT													
	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16	WEEK 17	WEEK 18				
	Isolate /p/ Oral Blending	Isolate /k/ Oral Blending	Isolate /i/ Discriminate Sounds Oral Blending	Discriminate Sounds Oral Blending	Isolate /n/, /b/ Oral Blending Segment Phonemes	Isolate /r/ Oral Blending Segment Phonemes	Isolate /d/, /k/ Oral Blending Segment Phonemes	Isolate /f/ Oral Blending Segment Phonemes	Isolate /o/ Oral Blending Segment Phonemes	Oral Blending Segment Phonemes				
		Connect /k/ to Cc		Long II	Connect /n/ to Nn and /b/ to Bb	lo Rr	Connect /d/ to Dd and /k/ to Kk		Short and Long Oo					
THE REST OF THE PARTY OF THE PA	we, my, like	we, my, like	he, for	he, for	me, with, she	me, with, she	see, look	see, look	they, you, of	they, you, of				
91 91 1		Realism and Fantasy w and Predic		:Realism and Fantosy Retell	Compare and Contrast		Couse and Effect ew and Predic		Conclusions	Main Idea				
								•						

	UNIT 6													
	WEEK 27	WEEK 28	WEEK 29	WEEK 30	WEEK 31	WEEK 32	WEEK 33	WEEK 34	WEEK 35	WEEK 36				
	Isolate /u/	Isolate /u/	solate /v/, z	isolate /y/, /kw/	Isolate /a/ and /i/	Isolate /o/	Isolate /e/	Isolate /u/	Discriminate Sounds	Discriminate Sounds				
	Oral Blending	Oral Blending	Oral Blending	Oral Blending	Blend Phonemes	Blend Phonemes	Blend Phonemes	Blend Phonemes	Blend Phonemes	Blend Phonemes				
	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes	Segment Phonemes				
	Short and L Long Uu	Long Uu	to Vv and		Connect /o/ to Aa and /i/ to li			Cannect /u/ to Uu	THE RESERVE OF THE PERSON OF T	Decode Words				
	what, said, was	what, said, was	where, come	where, come	Reteach and Review	Reteach and Review	Reteach and Review	Reteach and Review	Reteach and Review	Reteach and Review				
4	Compare and Contrast	Plot	Main Idea	Draw Conclusions		Character	Máin Idea	Plot	Setting	Draw Conclusions				
	Previe	w and Predic	t, Recall and	Retell		Previe	ew and Predic	t, Recall and	Retell					

LANGUAGE ARTS

Pacing

BACK TO SCHOOL! UNIT UNIT 2 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 7 **WEEK 8** WEEK 6 Speaking and Listening Follow Drama--Listen for Talk About Announce-Drama-Listen for Listen for Respond to Respond to Directions Rhyme and Me ments and Sequence Directions Literature Rhythm Messages Literature Nouns for People and Animals Nouns for Places and Things Nouns for More Than One Say Our Names Conventions Write Our What We What We Proper Nouns Names Look Like Can Do Unit Writing Process Week 6: Story

	WEEK 19	VEEK 20	WEEK 21	WEEK 22	WEEK 23	WEEK 24	WEEK 25	T 5 WEEK 26	
Speaking and Listening	Give Directions	Compare and Contrast	Listen for Sequence	Discuss Authors and Illus- trators	Listen for Story Elements: Character	Listen to Poems	Ask and Answer Questions	Drama— Respond to Literature	
Conventions Unit Writing Process		Predicates (Action Parts)	Sentences	Sentences				Question Morks and Capital Letters	
Unit writing Process			Week	6: List					

IT'S TEST TIME!

UNIT 3												
WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16	WEEK 17	WEEK 18			
Discussions	Listen for Setting	Give a Description	Listen for Plot	Drama— Respond to Literature	Sequence	Recite Rhymes	Oral Presentation	Messages	Ask and Answer Questions			
Adjectives Colors and Shapes	Sizes and				Nov and		Now and	Nord	Sentences			
 ***************************************	Week 6: Sto	ry		>		Week 6	3: Poem	1000 00 00 00 00 00 00 00 00 00 00 00 00				

UNIT 6													
WEEK 27	WEEK 28	WEEK 29	WEEK 30	WEEK 31	WEEK 32	WEEK 33	WEEK 34	WEEK 35	WEEK 36				
Discuss Literature	Sequence	Presentation	Discuss Literary Elements: Plot	Recite Language	Discuss Fact and Opinion	Interpret Information	Discuss Literary Elements: Character	Oral Presentation —Book Report	Discuss Literary Elements: Setting				
Prepositions		Nouns in Sentences		Pronouns I and <i>me</i>	Prepositional Phroses	Telling Sentences	Questions	Exclomations	Complete Sentances				
Weel	c 6: How-to F	Report				Week 6	: Report						

WHEN IS YOUR STATE TEST?